

Pegasus Theatre

Clore Studio Technical Specification

Address: Pegasus Theatre
Magdalen Road
Oxford
OX4 1RE

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Additional information: www.pegasustheatre.org.uk/visit-us/visiting-companies

Other Staff:

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Box Office Assistant
Director of Creative Learning
Head of Operations
Cafe Bar Assistant
Development Director
Assistant Operations Manager
CEO / Artistic Director
General Manager
Added Extra Key Worker
Courses Project Manager
Inclusion Project Manager

Venue:

Pegasus is a small, busy venue in the heart of vibrant East Oxford. The building includes a 133-seat black-box studio theatre (Pullman Stage), a flexible dance/ rehearsal studio (Clore Studio), a substantial scenic workshop and a number of other multi-purpose spaces. It is a continually used, heavily programmed, multi-purpose site catering for youth and community activities most evenings and weekends as well as providing rehearsal or construction space for many visiting professional companies. Companies or individuals using Pegasus need to be flexible, patient and open to the demands of the site, (which may mean moving materials) however, where possible priority will be given to the company performing that day.

Dressing Rooms:

Hire of the studio does not automatically include use of the dressing rooms – please contact us to discuss your requirements. Pegasus Theatre has a flexible dressing room that can be configured as either one large room (suitable for 4 – 10 performers) or as two separate rooms (each suitable for 1 – 5 performers). The dressing room is located on the ground floor, close to the stage left wing. Each half of the dressing room has two dressing/make-up units (incorporating mirrors, suitable lighting, and storage for personal items / smaller props/costume items) and hanging space for costumes. Separate tables are available, and there is a selection of loose chairs in the room. Stage relay (video and/or audio) is available in the dressing room, and paging calls can be made specifically to the dressing room. Immediately outside the dressing room are two fully accessible toilets and a fully accessible shower for the use of the performers. There are no sinks in the dressing room itself, but there are in the toilets just outside. The dressing room will usually be available to the Company from your arrival until you depart. We ask that the Company leave the dressing room as they found it.

Laundry:

Pegasus has a small costume store/work-room with laundry facilities. There is a washing machine and tumble dryer on site which you are welcome to use, although we would ask you to provide your own washing detergent and conditioner. An ironing board and an iron are available on request and a sewing machine can also be made available.

Access to the buildings and Clore Studio:

Vehicles: A car, van or lorry may be driven into the car park. Access to the studio for equipment is then via Stage Door and two internal doorways with no significant corners to turn and no stairs or ramps. All three doorways are standard width wheelchair accessible doors with minimum dimensions 1.23m width x 2.02m height. The maximum size vehicle that can be driven into the car park is 25', 7.5 tonne lorry. Depending on its size, once the vehicle has been unloaded it may have to be moved to clear the driveway / Fire Exits.

Parking: We will usually be able to accommodate one company vehicle on site at any given time and may be able to offer a second space, but cannot guarantee it. Parking on the theatre site is limited to a maximum of 5 cars / small transits – two spaces are usually allocated to Pegasus' vehicles and two spaces must be made available to disabled badge holders attending events if required. Local on street parking is limited, but available. We have plenty of parking for bicycles, including sheltered parking at the rear of the theatre building.

Additional Information:

Additional information (plans, elevations, etc) can be downloaded as PDFs from our website, here: www.pegasustheatre.org.uk/visit-us/visiting-companies

If you would like copies of any of the plans in a different format (VectorWorks, dwg, etc) then please contact the Head of Technical and Production.

You can also take a look at a site map, here: www.pegasustheatre.org.uk/visit-us/the-building

1: Stage

- Access Doors:** At ground level, via Stage Door and two sets of internal, wheelchair accessible doors. Minimum 1.23m wide x 2.02m high. No ramps, no stairs, no significant corners to turn.
- Studio Size:** Total width: 8.6m
Total depth: 9.5m
Height: 4.2m (floor to LX rig)
- Auditorium Capacity:** No fixed seating. Various seating arrangements are therefore possible for performances. Please contact us to discuss your requirements. Maximum audience capacity is 50 people.
- Wall Colour:** White; one wall mirrored.
- Mirror:** One wall covered by 2.44m (8') height mirror (9.5m length) with polished wood dance barre at 1m height.
- Drapes/ Masking:** A tab track (Triple-E) runs all the way around the space with sufficient black serge drapes (in 12 sections of 3.4m width) to cover all four walls including the mirror and doors.
- Windows:** Six high-level remote-opening velux windows with remote electric black-out shutters.
Four high internal windows to office space with manual black-out shutters.
External, fully glazed doors looking out over a patio / garden space – which can be covered by the black masking
- Studio Floor:** Wall to wall fully sprung wooden dance floor, with under-floor heating.
Black Rosco floor (lino dance floor) semi-permanently laid to cover entire floor. This may be taken up upon request to reveal wooden floor beneath, but may incur an additional fee for staff time remove it.
- Wing Space:** None.
- Access Equipment:** 8 rung Zarges and Tallescope.

2: Lighting Equipment

- Power:** The main grid is soft patched to 2 ETC Betapack3 dimmers rack mounted in a cupboard which opens onto the studio. There are 3 internally-wired bars over the studio, each with 8 sockets on them. These are connected by six perpendicular unwired (re)movable bars. All the bars are powder-coated in white.
There are no floor circuits, but leads may be taken directly from the dimmers at floor level. All dimmed circuits have 15A sockets.
Total number of channels: 12 @ 10A (approx 2.4kW) per channel. Max 32A per dimmer.
There are no non-dimmed circuits in the dance studio. (Plenty of 13A sockets available.)

- Grid Plan:** An LX/ground plan and elevation of the auditorium can be downloaded from our website:
www.pegasustheatre.org.uk/visit-us/visiting-companies
- Control Desk:** Zero88 Jester 12/24 with: 1 DMX universe (total 512 DMX addresses); 24 channels; 24 submasters; one timed/manual fader pair; DMX in allowing snap shots of all 512 DMX channels; USB port; MIDI notes; monitor.
- Also available on request: ETC Express 125 with: 2 DMX universes (total 1024 DMX addresses); 125 channels; 24 submasters; 600 cues; 500 groups; effects with up to 100 steps each; two timed/manual fader pairs; diskette drive (accepts Express Offline information); monitor; cabled Remote Focus unit.
- Lanterns:**
- | | |
|---|---|
| 3 | Selecon Acclaim 650W axial profiles (18-34°) |
| 8 | Selecon Acclaim 650W fresnels |
| 2 | Selecon LUI individual symmetric floods (1kW) |

Additional lantern stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements. A full list of extra equipment which can be hired, if available, at an additional cost can be provided.

We do try to Pre-rig for a show, so having the technical details for your show early is a must and as we have a good selection of gels, we will try to gel up as well. We will inform you if this is not possible. Our entire colour is LEE Filter.

3: Sound Equipment

The studio has a built-in rehearsal sound system with a speaker in each corner, a CD player (Denon Professional DN-C110) and MP3 player (mini-jack) connectivity. This built-in system does not have any mixing options, but it is possible to patch a desk and other playback units into the system if required.

- Amplification:**
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|---|-----------------------------|
| 1 | Yamaha RX0-V775 AV Receiver |
|---|-----------------------------|
- Speakers:**
- | | |
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| 4 | Tannoy Di6 speakers, rigged in the corners of the space at approx 2.75m height |
|---|--|
- Also available:**
- | | |
|---|---|
| 2 | Portable CD players |
| 6 | Shure SM58 vocal mics |
| 8 | Adjustable boom mic stands (4 tall, 4 extra tall) |
| 2 | Adjustable vertical mic stands |
| 2 | Soundcraft Notepad 124 Mixer |
| | Good stock of XLR microphone cable |

Additional audio stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements.

4: Audio Visual

Pegasus owns a range of audio visual equipment, including projectors, PC laptops and a macbook Pro (with Qlab 2 and 3) which may be available for use, but usually incur an additional charge. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements.

Other Information:

Getting to the Theatre (map available on the Pegasus website)

Please note that Magdalen Road is a one-way street, Pegasus Theatre is on the right, next door to The Magdalen Arms pub, at the Iffley Road end and that is the only approachable way to the Theatre.

Driving

Oxford is easily accessible from the M40 – exit at Junction 8. It is inadvisable to approach East Oxford via the City Centre – instead, use the ring road and exit at the Littlemore roundabout, heading towards the City Centre/Rose Hill.

Public Transport

There are two frequent coach services from London (Victoria coach station and/or Marble Arch) to Oxford; *The Oxford Tube* (Stage Coach) which is a 24Hr service or the *X90* (Oxford Bus Company). These services are cheap, quick and often more efficient than the train. There is a regular train service from London Paddington.

A Rose Hill bus (No. 3) gets you to The Magdalen Arms pub, just beside the Pegasus Theatre in Magdalen Rd. You can catch either of these services from the bottom of Iffley Road (if you get off the coach at St Clements) or from the High Street, near Carfax Tower in the City Centre. If you do arrive by train it is a five to ten minute walk to the City Centre, where you can catch the Rose Hill bus. Alternatively, you can catch a Blackbird Leys bus (No. 1 or 5) from the train station, get off at Magdalen Road (by the Christian Life Centre and City Arms pub) on Cowley Road and walk to the Iffley Road end of Magdalen Road (5-10 minutes). You can check the Oxford Bus Company or Stagecoach website for routes, fares and up-dates: www.oxfordbus.co.uk or www.stagecoachbus.com.

Additional Facilities:

The Pegasus building also has several small meeting rooms and a scenic workshop if your company needs to do minor repairs to set/props. These spaces are heavily programmed and not normally available for use by the Company, so if you wish to use them please advise us as early as possible – a **minimum** of two weeks is required if we need to reschedule other activities in these spaces, and additional charges may apply.

There is a small Green Room with a kettle, toaster, microwave and fridge and where tea and coffee can be made using the venue's facilities. Coffee, tea, cold drinks, baguettes/sandwiches and cakes, as well as other refreshments are available in the Pegasus Cafe, which is open from 11:00am until 6:00pm, Tuesday to Friday and on performance days.

On the Iffley Road there is a fish and chip shop, a small Co-Op and several cafes 5 minutes from the theatre, or there are several options on Magdalen Rd itself: there is a vegetarian cafe called *The Magic Cafe*; several newsagents and cafes and next door to the theatre is the gastro pub *The Magdalen Arms*, which does excellent food – it's wise to book unless you are lucky enough to get a table in the bar area. There is a wide choice of restaurants and cafes either in town or close by on the Cowley Rd (very good for eating in the evening). Both are only a relatively short distance away. Last food orders tend to be by 11:00pm.

Smoking is not allowed in the building at any time - including the dressing room. Please smoke at the rear of the car park, by the back of the cycle parking, and use the smokers' pole to dispose of your butts.

Updated August 2016

