



- Instruments**
- Rama 7" Fresnel
  - Acclaim Fresnel
  - Source 4 26°
  - Source 4 36°
  - Source 4 50°
  - Source 4 Zoom 25°-50°
  - Prelude 16/30
  - Prelude 28/40
  - Par16 'Birdie'
  - Par64 (CP62)
  - Lui Cyc Flood
  - UV Cannon
  - Atomic 3000 Strobe
  - Mac 575 Krypton
  - Mac 301
  - Mirror Ball
  - Unique 2.1 Haze
  - Viper S Fog
  - Floor Stand

- Non-Dims:**
- 1 :
  - 2 :
  - 3 (LX2) :
  - 4 (LX2) :
  - 5 (LX3) :
  - 6 (LX3) :
  - 7 (LX4) :
  - 8 (LX4) :
  - 9 (LX5) :
  - 10 (LX5) :
  - 11 (LX6) :
  - 12 (LX6) : *(socket seems faulty)*
  - 13 (LX7) :
  - 14 (LX7) :
  - 15 (LX8) :
  - 16 (LX8) :

**House Lights, etc:**

Ch. - DMX 171	(Front)	Ch. - DMX 188	Aud. Left Entrance Lobby
Ch. - DMX 172		Ch. - DMX 189	Backstage Lobby
Ch. - DMX 173		Ch. - DMX 190	Cafe Corridor
Ch. - DMX 174	(Back)		

Production Title	
Performance Dates	Company
Director	Designer
Lighting Designer	Production Manager
Venue	Reference
Pulman Stage	
CAD File Name	
Drawing Title	
Lighting Plan - Grid	
Drawn By	Date
Drawing No.	Scale
Sht-1 (blank)	1:50 @ A3
of 4 Sheets	Venue Plan Updated 6/8/2014 by DRT