

Pegasus Theatre

Clore Studio Technical Specification

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Magdalen Road
Oxford
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Additional information: www.pegasustheatre.org.uk/visit-us/visiting-companies

Venue

Pegasus is a small, busy venue in the heart of vibrant East Oxford. The building includes a 133-seat black-box studio theatre (Pullman Stage), a flexible dance/ rehearsal studio (Clore Studio), a scenic workshop and a number of other multi-purpose spaces. It is a multi-purpose site catering for youth and community activities most evenings and weekends as well as providing rehearsal or construction space for many visiting professional companies.

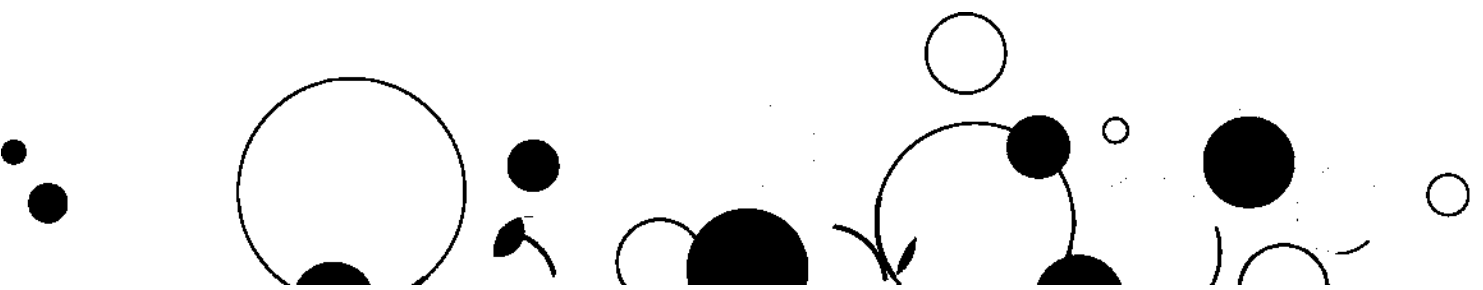
Access

Vehicles: A car, van or lorry may be driven into the car park. Access to the studio for equipment is then via Stage Door (no stairs or ramps). Doorways are standard width wheelchair accessible doors (1.23m width x 2.02m height). The maximum size vehicle that can be driven into the car park is 25', 7.5 tonne lorry.

Parking: We will usually be able to accommodate one company vehicle on site at any given time and may be able to offer a second space but parking on site is limited to a maximum of 5 cars / small transits with two spaces for disabled badge holders attending events if required. Local on street parking is limited, but available. We have plenty of parking for bicycles, including sheltered parking at the rear of the theatre building.

Dressing Rooms

Hire of the studio does not automatically include use of the dressing rooms – please contact us to discuss your requirements. Pegasus Theatre has a flexible dressing room that can be configured as either one large room (suitable for 4 – 10 performers) or as two separate rooms (each suitable for 1 – 5 performers). The dressing room is located on the ground floor, next to the studio. Each half of the dressing room has two dressing/make-up units



(incorporating mirrors, suitable lighting, and storage for personal items / smaller props/costume items) and hanging space for costumes.

Laundry: There is a washing machine and tumble dryer on site which you are welcome to use, although we would ask you to provide your own washing detergent and conditioner. Additional items available on request include ironing board and an iron and a sewing machine.

Venue Technical Details

1: Clore Stage

Studio Size

Total Width 8.6m

Total Depth 9.5m

Height 4.2m (floor to LX rig)

Auditorium Capacity: No fixed seating. Various seating arrangements are therefore possible for performances. Please contact us to discuss your requirements. Maximum audience capacity is 50 people.

Studio Colour: White; One wall covered by 2.44m (8') height mirror (9.5m length) with polished wood dance barre at 1m height. A tab track runs all the way around the space with black serge drapes (in 12 sections of 3.4m width) to cover all four walls including the mirror and doors. Six high-level remote-opening velux windows with remote electric black-out shutters. Four high internal windows to office space with manual black-out shutters. External, fully glazed doors looking out over a patio / garden space – which can be covered by the black masking. The floor is fully sprung wooden dance floor, with under-floor heating. Black Rosco floor (lino dance floor) semi-permanently laid to cover entire floor.

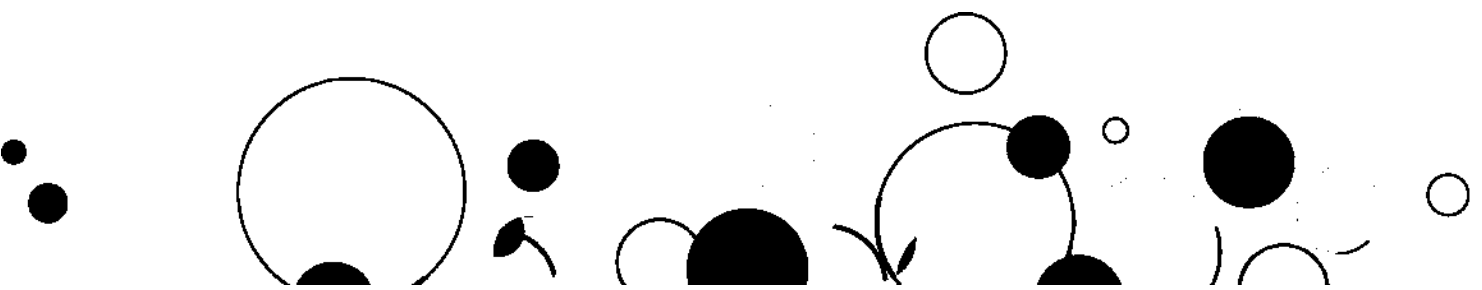
Lighting Equipment

Grid Plan: An LX/ground plan and elevation of the auditorium can be downloaded from our website:

www.pegasustheatre.org.uk/visit-us/visiting-companies

Power: The min grid is a series of 3 IWB bars, each with 8x dimmable 15A sockets (fused to 10A) These are evenly distributed over the studio space. There is a patchbay to 2x Zero88 Betapack 3 with 12 channels total dimming. There aren't any hot power circuits in the studio.

Control: Zero88 Jester 12/24 with: 1 DMX universe (total 512 DMX addresses); 24 channels; 24 submasters; one timed/manual fader pair; DMX in allowing snap shots of all 512 DMX channels; USB port; MIDI notes; monitor.



Lanterns:

- 4 Selecon Acclaim 650W axial profiles (18-34°)
- 8 Selecon Acclaim 650W fresnels
- 6 Selecon LUI individual symmetric floods (1kW)

Additional lantern stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Technical Department well in advance of your performance to discuss your requirements.

Sound Equipment

The studio has a built-in rehearsal sound system with a speaker in each corner, a CD player (Denon Professional DN-C110) and MP3 player (mini-jack) connectivity. This built-in system does not have any mixing options, but it is possible to patch a desk and other playback units into the system if required.

Additional audio stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Technical Department well in advance of your performance to discuss your requirements.

Audio Visual

There is a projector rigged in the studio. Please discuss your requirements for the use of the projector in advance with the technical department as there may be some pre rig required for the use of this projector. Inputs can be VGA or HDMI.

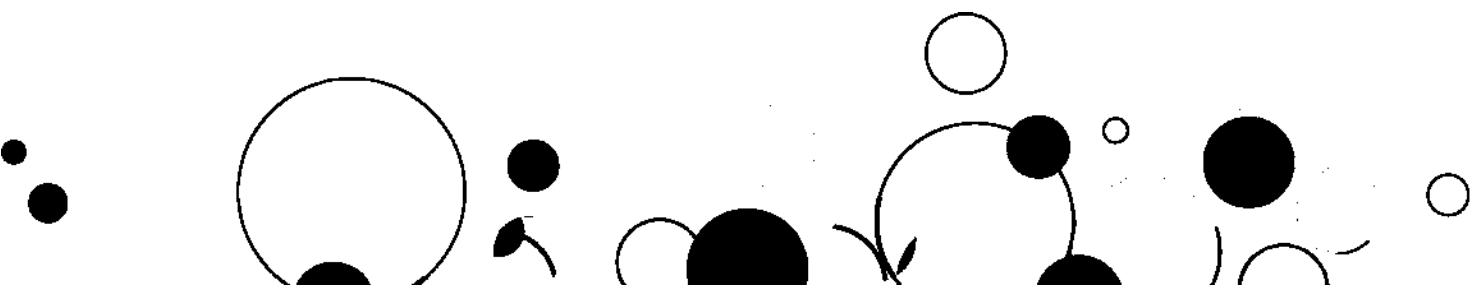
Other Information

Getting to the Theatre: Please note that Magdalen Road is a one-way street, Pegasus Theatre is on the right, next door to The Magdalen Arms pub, at the Iffley Road end and that is the only approachable way to the Theatre.

Driving: Oxford is easily accessible from the M40 – exit at Junction 8. It is inadvisable to approach East Oxford via the City Centre – instead, use the ring road and exit at the Littlemore roundabout, heading towards the City Centre/Rose Hill.

Public Transport: There is a frequent coach services from London (Victoria coach station and/or Marble Arch) to Oxford; The Oxford Tube (Stagecoach) which is a 24Hr service. This service is cheap, quick and often more efficient than the train. There is a regular train service from London Paddington.

A Rose Hill bus (No. 3) gets you to The Magdalen Arms pub, just beside the Pegasus Theatre in Magdalen Rd. You can catch either of these services from the bottom of Iffley Road (if you get off the coach at St Clements) or from the High Street, near Carfax Tower in the City Centre. If you do arrive by train it is a five to ten minute walk to the City Centre,



where you can catch the Rose Hill bus. Alternatively, you can catch a Blackbird Leys bus (No. 1 or 5) from the train station, get off at Magdalen Road (by the Christian Life Centre and City Arms pub) on Cowley Road and walk to the Iffley Road end of Magdalen Road (5-10 minutes). You can check the Oxford Bus Company or Stagecoach website for routes, fares and up-dates: www.oxfordbus.co.uk or www.stagecoachbus.com.

Additional Facilities

The Pegasus building also has several small meeting rooms and a scenic workshop if your company needs to do minor repairs to set/props. These spaces are not reserved for use by the Company as standard, so if you wish to use them please advise us a minimum of two weeks before arrival. Additional charges may apply.

There is a small Green Room with a kettle, toaster, microwave and fridge and where tea and coffee can be made using the venue's facilities. Coffee, tea, cold drinks, baguettes/sandwiches and cakes, as well as other refreshments are available in the Pegasus Cafe, which is open from 11:00am until 6:00pm, Tuesday to Friday and on performance days.

On the Iffley Road there is a fish and chip shop, a small Co-Op and several cafes 5 minutes from the theatre, or there are several options on Magdalen Rd itself: there is a vegetarian cafe called The Magic Cafe; several newsagents and cafes and next door to the theatre is the gastro pub The Magdalen Arms. There is a wide choice of restaurants and cafes either in town or close by on the Cowley Rd, both are only a relatively short distance away.

Smoking is not allowed in the building at any time. There is a smoking area at the rear of the car park.

Updated October 2019

