

Pegasus Theatre

Pullman Stage Technical Specification

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Venue:

Pegasus is a small, busy venue in the heart of vibrant East Oxford. The building includes a 133-seat black-box studio theatre (Pullman Stage), a flexible dance/ rehearsal studio (Clore Studio), a scenic workshop and a number of other multi-purpose spaces. It is a multi-purpose site catering for youth and community activities most evenings and weekends as well as providing rehearsal or construction space for many visiting professional companies.

Access

Vehicles: A car, van or lorry may be driven right up to the dock door which leads straight on to the stage (no stairs or ramps). The maximum size vehicle that can be driven directly adjacent to the dock doors is 25', 7.5 tonne lorry.

Parking: We will usually be able to accommodate one company vehicle on site at any given time and may be able to offer a second space as parking on site is limited to a maximum of 5 cars / small transits with two spaces for disabled badge holders attending events if required. Local on street parking is limited, but available. We have plenty of parking for bicycles, including sheltered parking at the rear of the theatre building.

Dock Doors: At ground level there is large double door access directly into stage left wing from the driveway with an opening 2.3m high by 1.8m wide.

Dressing Rooms:

Pegasus Theatre has a flexible dressing room that can be configured as either one large room (suitable for 4 – 10 performers) or as two separate rooms (each suitable for 1 – 5 performers). The dressing room is located on the ground floor, close to the stage left wing. Each half of the dressing room has two dressing/make-up units (incorporating mirrors, suitable lighting, and storage for personal items / smaller props/costume items) and hanging space for costumes. Stage relay (video and/or audio) is available in the dressing room, and paging calls can be made specifically to the dressing room. Immediately outside the dressing room are two fully accessible toilets and a fully accessible shower for the use of the performers. The dressing room will be available to the Company from your arrival until your departure.



Laundry:

There is a washing machine and tumble dryer on site which you are welcome to use, on provision of your own washing detergent and conditioner. Additional items available on request include ironing board and iron and a sewing machine.

Additional Information:

Additional information is available to be downloaded from our website: www.pegasustheatre.org.uk/visit-us/visiting-companies

You can also take a look at a site map, here: www.pegasustheatre.org.uk/visit-us/the-building

Venue Technical Details

1: Pullman Stage

Stage Plan: A stage plan and elevation can be downloaded from our website, here: www.pegasustheatre.org.uk/visit-us/visiting-companies

Auditorium Capacity: The venue is usually configured as an end-on space with retractable raked seating. In this configuration the capacity is 133 including one removable row on floor level containing 11 seats.

The space can be configured in a variety of other ways, including cabaret style, flatfloor/standing, in-the-round, traverse or cinema-style, with a film screen at the front of the stage. Capacities for these layouts are reduced, vary and must be discussed at contract stage with the Head of Technical and Production.

Auditorium Colour: Dark grey, with coloured acoustic panels and coloured seats.

Stage Size: Maximum W9.3m x D8m with no masking, borders or floor level lighting positions. The standard set up has an approximate size of W6.5m x D6.6m between masking and the setting line. Grid height is 5.1m with 0.9m borders in use.

Please note: There is a fire route at the front of the stage between the double doors to the foyer and double doors to backstage – see 'setting line' marked on ground plan. No substantial set structures can be placed in this route. Props/ furniture can only be placed DS of the setting line during the performance itself but it must be clear pre/post show and during any interval.

Stage Floor: Sprung wooden dance floor (extending fully into both wings). Covered with MDF top surface and painted black on stage and carpeted in wings. It is possible to fix/screw into this wooden floor.

The main stage area can be covered with Black Rosco dance floor (total size: 8.3m wide x 6.4m deep) however this must be agreed at contract stage.

Wing Space: Each wing is approximately W5m x D5.5m.

Please note: Wings are currently in use for storage of access equipment and other items therefore the whole space may not be available. If there is a concern about wing space, please contact the Head of Technical and Production in advance.



Dock Doors: At ground level, large double doors. Opening is 2.3m (7'7") high by 1.8m (6') wide. Access is directly into the stage left wing from the driveway – no steps, stairs or ramps.

Backstage crossover: A crossover does not permanently exist, but can be created by using black tabs or cyclorama cloth. As a standard these clothes are rigged ~0.5m from the back wall. It is also possible to get from one wing to the other via the foyer / front-of-house corridor / back-stage corridor.

Drapes/ Masking: The standard end on, black box configuration of the theatre includes:

- 4 Black Wool Serge Legs 1.4m width, 5.1m drop.
- 3 Black Wool Serge Borders 9.0m width, 1.0m drop.
- 1 Full set split Black Wool Serge Tabs on track, ~0.5m from rear wall.
- 1 Full set split Black Wool Serge Tabs on track, in line with the down-stage edge of the wings, on a pull cord mechanism
- 1 White Cyclorama, positioned just U/S of the rear. Pre-rigging may be required so please discuss this at contract stage.

Additional masking equipment available:

- 4 Black Wool Serge Legs 1.4m width, 5.1m drop.
- 1 Black Wool Serge Borders 9.0m width, 1.0m drop.

Access Equipment: Double width Scaffold tower, Tallescope and 8 rung Zarges.

Miscellaneous: Equipment available for no additional fee:

- Stage weights
- Assorted tables and chairs of various sizes and styles
- Assorted small wooden rostra blocks
- Varying height treads

Staging equipment available for an additional hire fee:

- 6 8' x 4' (2.44m x 1.22m) Lite Deck sheet
 - 2 8' x 2' (2.44m x 0.61m) Lite Deck sheet
 - 2 4' x 4' (1.22m x 1.22m) Lite Deck sheet
- Aluminium legs, Lengths and quantities available on request*

2: Lighting Equipment

Grid Plan: A grid plan, elevation plot and generic rig plans of the auditorium can be downloaded from our website: www.pegasus theatre.org.uk/visit-us/visiting-companies



Power: The main grid is a series of 8 IWB bars, each with 12x dimmable 15A sockets (fused to 10A). There are 3 bars over the auditorium and 5 over the stage. There are 12 dimmable floor circuits in each corner of the stage, paired SR with SL. 120 circuits in total.

Socapex outputs are available for every set of six circuits.

There are 2 non-dimmed circuits available at the stage right end of each IWB, and two in each corner of the stage on 15A sockets. 15A – 13A converters are available. 24 circuits in total.

Control: ETC Ion with 2 DMX universes, fader wing (40 faders), two touch screen monitors. Universe 1 runs in-house dimming and architecture as standard. Universe 2 has input and output points available at the stage right end of each IWB and at each corner of the stage for additional hardware.

Lanterns:

- 24 Selecon Rama 1kW fresnels
- 12 Selecon Acclaim 650W fresnels
- 4 ETC Source Four 750W zoom profiles (25°-50°)
- 22 ETC Source Four 750W fixed profiles (4 x 19°; 6 x 26°; 6 x 36°; 6 x 50°)
- 8 ETC Source Four Pars (750W)
- 5 Selecon LUI 4-way cyclorama floods (each way 1kW)
- 4 Selecon LUI individual symmetric floods (1kW)
- 12 Par 16 birdies (50W)
- 2 Martin Atomic 3000 Strobe
- 2 Soundlab UV Cannon

Equipment available for an additional hire fee:

- 2 *Martin Mac 575 Krypton moving profiles*
- 2 *Martin Mac 301 LED wash lights*
- 1 *Look Solutions Unique 2.1 Haze Machine*
- 2 *Look Solutions Viper S Smoke Machine*

Additional equipment:

- 6 Tank trap boom stand bases
- 6 3m scaffold tubes (48mm) for booms
- Miscellaneous scaffold tubing- aluminium and steel
- Doughty boom stand arms
- 13A, 15A and Socapex extensions of various lengths
- Various power and data cable adapters
- DMX (5 pin) extensions of various lengths



- 12 B-sized gobo holders for Source Four profiles
- 4 Source Four irises
- 18" mirror ball with motor

The Pegasus Theatre stocks a wide range of LEE Filters Gel and a selection of GOBOs. Further details may be acquired as necessary from the Head of Technical and Production.

Pre-rigging:

This will be an option made available at contract stage and upon discussion of the show technical requirements with the Head of Technical and Production.

3: Sound Equipment

Control: Yamaha LS9 16 channel digital mixer – 16 in and 8 out.

Infrastructure: XLR tie lines available all over the theatre (and the whole building), in particular there are 12-way multi-core sockets in each corner of the stage, with the first four ways in each corner also directly available as both male and female XLR sockets. Flexible speaker patch, with outlets all around the theatre. Main mix normally feeds FOH speaker array (left and right plus central pair, flown above the front edge of the stage, with two sub bass flown above the grid, above the front of the stage).

Microphones:

- 6 Shure SM58 vocal mics
- 2 Shure SM57 instrument mics
- 2 AKG C 547 BL boundary layer mics
- 8 Adjustable boom mic stands (4 tall, 4 extra tall)
- 2 Adjustable vertical mic stands
- 2 12-way drop boxes
- XLR (3 pin) microphone cable of various lengths

Amplification:

- 4 QSC PLX 3102 dual-channel amplifiers
- 1 BSS Soundweb 3088 Lite system controller

Speakers:

- 4 EM Acoustics EMS-81 flown on LX4. 250W RMS; 8ohm
- 2 EM Acoustics i-8 sub bass driver, flown above LX4. 600W RMS; 4ohm
- 2 EM Acoustics i-2, usually in auditorium as delays. 250W RMS; 8ohm
- 4 Yamaha DXR10s as foldback/monitors.



Playback and Outboard units:

- 1 Mac Pro with QLab 3 Pro licence
- 2 Tascam MD-CD1 mkIII CD player
- 2 Active DI boxes (BSS AR-133)
- 2 Active stereo DI boxes (MTR DI2)

4: Communications

- 8 Stonewood dual channel belt-pack
- 4 Tecpro single circuit belt-pack
- 12 Single Muff Headsets
- 1 Stage Manager's Desk with show relay monitor, clock/stopwatch, intercom, paging mic, 8-way cue-light system.

5: Audio Visual

Infrastructure: A permanently installed, automated projection screen in the grid, suitable for cinema-style film screenings.

Equipment:

- 1 Mac Pro
- 1 DVD Player

Equipment available for an additional hire fee:

- 1 *Panasonic PT-DZ6700 projector – permanently installed in control box. (WUXGA (1920 x 1200); 6000 lumens; VGA, RGBHV, DVI-D and composite (RCA/phono) video inputs; vertical keystone; vertical and horizontal lens shift; approx 5.5 years old)*

Please Note: As Pegasus equipment is heavily used please check with the Head of Technical and Production as to the availability of items not indicated in general plans



Other Information:

Getting to the Theatre: Please note that Magdalen Road is a one-way street, Pegasus Theatre is on the right, next door to The Magdalen Arms pub, at the Iffley Road end and that is the only approachable way to the Theatre.

Driving: Oxford is easily accessible from the M40 – exit at Junction 8. It is inadvisable to approach East Oxford via the City Centre – instead, use the ring road and exit at the Littlemore roundabout, heading towards the City Centre/Rose Hill.

Public Transport: There are two frequent coach services from London (Victoria coach station and/or Marble Arch) to Oxford; *The Oxford Tube* (Stage Coach) which is a 24Hr service or the *X90* (Oxford Bus Company). These services are cheap, quick and often more efficient than the train. There is a regular train service from London Paddington.

A Rose Hill bus (No. 3) gets you to The Magdalen Arms pub, just beside the Pegasus Theatre in Magdalen Rd. You can catch either of these services from the bottom of Iffley Road (if you get off the coach at St Clements) or from the High Street, near Carfax Tower in the City Centre. If you do arrive by train it is a five to ten minute walk to the City Centre, where you can catch the Rose Hill bus. Alternatively, you can catch a Blackbird Leys bus (No. 1 or 5) from the train station, get off at Magdalen Road (by the Christian Life Centre and City Arms pub) on Cowley Road and walk to the Iffley Road end of Magdalen Road (5-10 minutes). You can check the Oxford Bus Company or Stagecoach website for routes, fares and updates: www.oxfordbus.co.uk or www.stagecoachbus.com.

Additional Facilities:

The Pegasus building also has a dance/rehearsal studio and a scenic workshop if your company needs to do minor repairs to set/props. These spaces are not reserved for use by the Company as standard, so if you wish to use them please advise us a minimum of two weeks before arrival. Additional charges may apply.

There is a small Green Room with a kettle, toaster, microwave and fridge and where tea and coffee can be made using the venue's facilities. Coffee, tea, cold drinks, baguettes/sandwiches and cakes, as well as other refreshments are available in the Pegasus Cafe, which is open from 11:00am until 6:00pm, Tuesday to Friday and on performance days.

On the Iffley Road there is a fish and chip shop, a small Co-Op and several cafes 5 minutes from the theatre, or there are several options on Magdalen Rd itself: there is a vegetarian cafe called *The Magic Cafe*; several newsagents and cafes and next door to the theatre is the gastro pub *The Magdalen Arms*. There is a wide choice of restaurants and cafes either in town or close by on the Cowley Road, both are only a relatively short distance away.

Smoking is not allowed in the building at any time. There is a smoking area at the rear of the car park.

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